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A MEMORY OF THE TRAIL.

[IN THE OSCURA MOUNTAINS, NEW MEXICO.]

WRITTEN FOR THE NEW YORK CLIPPER.

Whoa, there! Steady, Bonita, old boy!
What do you scent in the still mountain air?
What does your sensitive nostrils annoy?
Perhaps a wild beast crawling forth from his lair.
No. Can't be that; must be danger ahead—
Steady, now! Snort if you dare, you old fool,
And give us away to some murderous red!
Thought you were trained in a different school.
What! Are you scared? 'Tisn't like you to be;
I've had you in places where men would turn
pale,
And you stood there as fearless as yonder oak tree,
With never a tremor or switch of the tail.
Must be some danger unusual you scent
Up in the dark, gloomy canon ahead,
But onward, old fellow, in any event
You've got your feet legs—and I have cold lead.
Perhaps in the rocks overhanging the trail
Red foemen may lurk, their dark eyes gleaming
hate—
Soon their fierce yells may come like the shriek of a
gale,
Or the wild cries of demons from hell's gleaming
gate!
Soon I may be lying in death's cold embrace
When the fiendish yells blend with the rifles' sharp
crack,
While you may move onward with sorrowful pace
With a new savage master astride of your back.
Steady, now! Move ahead! Hold your nerves to
their work—
No danger so great as that which is unseen—
Keep the trail; it must never be said that we'd
shrink
Any danger, old boy. Whoa, there! What do you
mean?
Your nostrils expanded, your eyes bulging out
Like headlights! You rascally fool, stop your
cowering!
There it is! Hold your ground! Why, you cowardly
lout,
To mistake an old Texas steer for an Injun!
CAPT. JACK CRAWFORD, "THE POET SCOUT."

A LIFT FOR THE TROUPE.

TRANSLATED FOR THE NEW YORK CLIPPER
BY H. LLEW. WILLIAMS.

Tipcool's Aggregation of Attractions had decidedly
come down—into the street, and the mob, very lim-
ited, eyed with doubting gaze the desperate exer-
tions of Mibo Kretan, the Strong Man.
Nobody could say the ghost did not walk with
Tipcool's, for the whole troupe seemed spectres.
Gaunt, famished, with just a spark of hope, they
would have done better in a freak museum as the
dancing skeletons in a Fantocini set.
Twice Mibo had gone the round of the circle
formed by the unaffected lookers on. He streamed
with cold perspiration; his long hair hung lank, as
though ready for Dalilah to trim it, but he still put
on the haughty, superbly proud manner of the Un-
equalled Weightlifter, as he paraded. On each little
finger he dangled a hundred pound iron; such
another hung as the locket to a dog chain round the
muscular neck; two others swung like side arms
from his girdle, and the plate of mock silver, pur-
porting to be presented to "The Goliath of Greece,"
by "Several Crowned Potentates," on the belt, was
heavy enough to crush a child in the crib. Never-
theless, though emaciated, his solid hips made
light of the load. He walked, nay, strutted on el-
astic toes, as if the burdens were feathers, proud as a
young brave flourishing his first scalp.
Meanwhile, the humble orchestra of four, the
acrobats who had to be double handed, played the
March of the Allies from Beethoven's "Battle of
Nations," which was never scored for the foot bel-
lowphone, brass whistle and Indian drum, as now
played.
Alas! In vain did these execute prodigies of mis-
sing the note and coming in where the rests were
written, and the Hercules gambol in the crushing
harness; the public remained inexorable, as unmel-
ting as the cutting breeze of that Fall day; the pence
did not come down—but the evening shades did.
Suddenly, to put the cap on the misery, the north-
erly wind rushed in a squall, black as thick ice, and
the spectators, already benumbed, and fearing hail
or snow, recoiled as going to find corners in the
warm cafes.
"Wh-a-a-a!" shrieked Tipcool, the little, weasel
faced fellow, who was the manager and clown and
anything else on demand, in his desperation, as he
actually grasped the coatskirts of a fugitive; "going
already, when you ain't seen nothing yet! Ladies
and gentlemen," he continued, for there were an old
applewoman and two little vagrant girls sharing a
tattered shawl in the auditorium, while he turned pale
with fear the last chance was fled, and his nose
curled with scorn at the want of appreciation. "La-
dies and gentlemen—it is the duty of the public to stand
out the gratuitous exhibition of Talent!"
Such was the sincerity of indignation and the
effect of the word "gratuitous" on the vulgar ear
that the waverers paused in the lull after the gust.
"When I say free, gratis, for nothing, that means
if we do not give you the finest and most liberal
show ever put before the public. Come, fair play is
a jewel, and must not be worn in the hog's snout.
We are not taxing ourselves here, we that have
always played in the first theatres, look you! for our
amusement, but for yours, and our gain. We
might live on air, but the ladies and children can-
not—"

He was alluding to his wife and daughters, whose
resemblance to papa was emphasized by each hav-
ing a red and pinched nose. Madame rode the Wild
Horse of Tartary, when this pony was free from
epizooty, and the girls did "the low wire" when
their legs were plumper—they would "only be an
exhibition" said mamma, at present; and also the
quiet and pretty girl, with a patient mien, whose
eyes, though sad with distress, lighted up charm-
ingly when they met those of the Samson; they ought
to, for they loved—they were husband and wife.
Yes, this meek little thing, who would not have
crushed a midget, had enthralled the Colossus of the

Himalayas, alias Milo Kretan. She had made a
runaway match of it, and she would have regretted
her course, only it was one of love, and, so saying,
we say all. Felicie could do nothing; she was not
one of the attractions, and they simply detached her
to take the cap around. Often, however, her dove
like eyes, pretty curtsy and sweet voice extracted
coin which strength, skill and jest, did not move
magnetically from the pocket.
"Hark ye, we have come down to hard rock, un-
derstand me. We are right on the pavement. Yes,
we cannot go back to the modest hotel where our
even more modest traps and sticks are locked up,
unless we carry the substantial tokens of your ap-
plause. Yes, we have fooled long enough. If I

—my Strong Man—the glory of our race. Napoleon
the Gr-r-r-eat would have made him a drum major,
Frederick the Great, his Marshal of the Palace.
And you —"

He made a gesture of supreme disappointment.
"A man like that—look at him from all sides, and
see that he is without a flaw—him reduced to sing-
ing: 'I want a drop of good wine, I do!' A man
like that not to be nourished like a fighting cock.
Ugh! That is what has drove me wild, and made
me beg for bread. Only look at what we have
given already for the loaf; are you never content
and satisfied? Come, come, a little son—a copper,
a nob—it won't be felt by you, but we shall feel good
for it. Let it never be said that the brave do not

can show you the certificates in my trunks at the
hotel."

He shuddered—the landlord would not allow that
verification!

To hide his confusion, he lifted a weight in both
hands, with the exaggerated appearance of its being
too much for him, required in a strong man's assist-
ant, and, as he handed it to the other, he said:

"Attention, old fellow—this is a big bug of the
town. Play up, Nosey! Swing 'em lively, and
paralyze the bourgeois!"

Milo looked at his wife, and gave a faint smile as
she absently jingled the few coins in the cap. For-
cing a smile on his blue, haggard and rigid fea-
tures, Milo took a weight by its ring, lowered his

Ah, he was a big man, now! he was worth contem-
plating.

Suddenly, he stopped, let the weights fall to the
ground and splash in the mud, while, thrusting his
scarlet face forward, he caught the paper ball in his
white teeth.

A score of pennies clinked in the cap, and another
lot scattered on the stones around his feet.

"We have nailed 'em," chuckled Tipcool, clapping
him on the back. "Tripe and pigs' kidney for sup-
per, by jove! Look at the haul—my eye, Milo, look
at the blessed takings! Give another turn to the
screw. I believe I see that furry nabob melting—
he will pony up gold or shame to him."

He wagged his clown's wig with the puffs of dyed
wool, and, pursing up his mouth drolly, he imitated
the key bugle in a series of jolly tarantaras! At this
shrill invocation, backed by the noise of the band
Milo seemed to be revived. He stooped to the cubes
of iron and tossed four about like peas out of a
shooter.

"Mind out heads!" screamed the frightened crowd.

He did not hear, or rather he did not heed—he
wanted to startle these dillards who had no com-
passion. This time his feat had lost method, and
were the freaks of a man inspired. It seemed to
him that in him was suddenly concentrated the
spirits of all the strong men of whom his wife had
read to him. His education was due to her alone.
He had no time for looks while keeping up his mus-
cle.

Like the soldier before the cannon mouth—like
the orator in the tribune, the popular leader on the
rampart—this hero of the street mountebanks im-
provvised.

"You never saw such a show—" stammered Tip
cool, fearing that his star had become erratic.

He should say: "You never will see the like
again!"

The mob had swelled by passers stopping, turning
and becoming transfixed to the spot. The gentle-
man in the furs could not withdraw, had he desired,
for he was hemmed in. The applause was deafen-
ing—besides, it warmed hands to clap them. Men
and women alike fished up their loose coin, and seem-
ed to vie in a race to fill the cap. It was likely to
burst at the seams and add to the money strewn
pave on which Milo was triumphantly acting.

"Bravo, Milo! well done, you burster!"

"Hurster, indeed!" yelled Manager Tipcool, in the
very ear of the imperturbable Russian Prince, whose
calmness drove him frantic. "I bet that pile
that he can lift two thousand pounds with the
proper strap, and a thousand just he is—nat-
eral!"

"I take the bet," replied the gentleman, quickly.
"Only," he added, as he drew out a very satisfac-
tory looking wallet of Russian leather, and showed
the edges of crisp bank of France notes, fresh from
the cashier, "no tricks with an old traveler. The
weights must total up a clean thousand, and the lift
must be clean, so one can run a hand under."

Tipcool's lower jaw dropped. Nobody knew bet-
ter than he, who had bought the outfit of a ship-
wrecked brother of the street circus, that they were,
to say the least, worn a little under their asserted
heaviness. The rest of the company looked as
glum. Tired with his exertions, Milo and his wife
exchanged a glance of vexation—to be split on a
rock like this.

Luckily, a bright idea struck the manager. The
weights of the average tradesman are not distin-
guished for accuracy, or else he is shockingly mal-
igned.

"It's a go," he promptly said. "Come on, there is
the grocer's —"

"Humph!" said the stranger, who appeared one of
the exact kind. "I prefer M. Jules Sombrel, sworn
Inspector of Weights and Measures to the Commune
—his office, I noticed, is just round the corner. It is
out of business hours, but I will stand him ex-
penses."

"It is fair, it is just!" cried the mob, recovered
from the spell of the feat, and cruel, like all mobs,
while eager to see the new exploit.

Tipcool turned with a reassured air to his pre-
cious star.

"Well," said he, "what of this test? We'll make
all the delay we can, so you shall be rested. We
have taken fifty-three francs, and, though I go with-
out a square meal for a week—to which I am get-
ting accustomed—I will still bet that you can lift
thousand pounds."

"I could if —"

"Yes, he could, if —" repeated his wife; then re-
covering her senses, thrown into the cold by the
name of the judge in the test, she said:

"You know who M. Sombrel is? No, you do
not. Well, he is the old hunk who was my guar-
dian when I made the love match with my darling
Milo. He is extremely likely to let your old, rusty,
scent weights pass, ain't he?—especially as he hates
me like poison for demanding an account of the
stewardship. I shall call him robber—he will insult
Milo as a mountebank, and Milo will have to let him
have a smack in the foul mouth. Now, you know
what a smack from Milo is—the blow of a steam
hammer! Why did you make the bet, you poor old
man?"

And she sobbed, wiping her eyes with the tassel
of the money bag, from which the coins had been
taken to count them.

"To the Inspector to be added, since the brute of the
wager was circulated with the marvelous celerity of
news in a provincial town."

There was no course but to submit. Tipcool's
Aggregation would never dare come to this part
again if they shrank from the ordeal.

"I'll do it, or die," said Milo, abruptly. "I will
show that mean thief that I can support five hun-
dred kilos, if I cannot, as he said, support a wife."

It was quite a triumphal march, the troupe
escorted by the multitude. The official must have
been already warned, for he was at his door under
the light of the street lamp; he was smooth in the
gills, over which a high stand up collar came, em-
blem of respectability.

His little eyes lighted up with glee, which Tipcool,
having the explanation of the relations of this offi-
cial and his Strong Man's wife, considered infernal.
He had recognized his ex-ward and the man who
had lured her from his web of gold thread.

He knew their errand, and he had no objections.
"The old shark!" grumbled the manager. "He is
only too glad to catch us on the hip. Oh, that ver-



weary you with my practical talk more than I did
with my nonsense, so much the worse for you!
For you, many can cut capers and pull long faces,
who cannot give the joy to their fellows which
arises in performing the feat known as treating your
neighbor as yourself."

A sour faced youth, with a book of "The Short
Way to Write a Sermon" under his thin arm, turned
to a bystander, and, in a pig's whisper, asked:
"Is this a temperance lecturer, or a Salvation
Army meeting?"

"Listen to me," rose the voice of the clown,
turned pleader as he saw that his company was at the
last gasp, "hungry belly has no more ears than
eyes, my friends, and mine turns down such tom-
foolery as my jokes and my comrades' flipdops; it
wants to speak, and, by Jupiter, it is the genuine
ventriloquist after all. It is said that we are a
generous people! In that case, prove it, and right
away, or hold your pieces ever more! ha, ha!"

The spellbound hearers quivered at this hard, dry
laugh.

"Yes, prove it, or I declare—I, Tipcool, son of the
Unparalleled Sertario, the only Armless Wonder
who could write the name of anyone in the com-
pany in the seventy-seven Languages and Jargons
of the Inhabited Earth, and of the Champion Lady
Gunswallower, who would allow a cartridge to be
fired in the gunbarrel inserted in her *airy sophagous*—
I, the renowned Tipcool, will embark with my
troupe for the Antipodes—for which we have start-
ling offers. There will I shout out on the house tops,
the omnibus tops, the tree tops, the boys' humming
tops—that this country is no good—meaner and
stingier than the rest of *Ugnerous* and unliberal
communities combined. Egotistical, aristocratic,
exclusive, money grubbing, etcetera! To avoid
this universal denunciation, no backing out—down
with the dust!"

Some hands were feeling in the pockets—maybe
cold, maybe this eloquence.

"Ah, you may well look at those shivering youths,
the best acrobats I ever presented to a cold and
obdurate audience, and on this comparison of an athlete

deserve the *fare*. A little cap lining, while the
young lady goes round."

It was too cold to draw the hand from the pocket;
they deserved to be thanked for staying in the street,
listening to this dull jester who had turned to
preaching.

He held out his hand, and the pale, wistful eyed
girl held out the velvet cap, with the tarnished, gold
tassel. Not a coin fell.

The disconsolate manager looked at his company,
but all avoided his glance. All but Milo, who sud-
denly seized the stick from the chilled hand of the
Indian drummer, and let fly a blow on that hapless
tomtom, which tested the sheepskin to its utmost
degree of endurance.

This bang resounded over the street, and drew
the attention of a gentleman, just leaving the
Gloria Cafe. He was clad well, his overcoat was
sumptuously trimmed with fur, and the ample
beaver cuffs would have made a cape for the modern lady
of high and attenuated shoulders. He was also
warm with a glass of brandy, and he came over to
the group, as it was not out of his path.

The conclusion seemed to have made the hands
leap out of the obdurate pouches, for several coins,
a bit of silver among them, were dexterously
caught in Mrs. Milo's cap.

"Hoop-la, Milo!" exclaimed the manager, reflect-
ing a flash from the silver piece in his own eye. "I
rather think that another turn will knock 'em.
The female partner of thy woes awaits some't for
supper and dinner in one, and the rest of us would
like to look on at the Beauty of the Show enjoying a
hearty meal. Ladies and gentlemen, ahoy! open the
ogle! this time you are going to see what the eye
of man never beheld—the Emperor of the Herculeses
—here he is. Regard the attitude."

Emboldened by the addition of the "Russian
Prince," as he called the fur clad gentleman in his
mind, the manager no longer supplicated, but or-
dered.

"There you are, the only man living that can lift a
barrel of lime weighing one hundred and fifty
kilos, as verified by the seal of the magistrates. I

bull head, rounded out his loins, and swung the
iron so rapidly round his head, that the image re-
tained by the retina made the illusion of a circle of
metal. Conscientiously he performed the feat, spite
of the icy air penetrating so easily the worn tunic,
spite of the glacial perspiration which seemed to en-
grave his skin, spite of the freezing mud which
soaked up through his thin buskins.

"Hang this Russian Prince of Tipcool's—I am
doing this to get grub and bub for my dear Felicie."
"What do you say to this, ladies and gentlemen? I
thought this would call up the ready!" said Tipcool,
chuckling.

And he joyously invigorated the orchestra, which
attacked a Hungarian gypsy dance with rare vivacity
in benumbed fingers and stiffened lips, trying to
sing a hep, hep! to rouse themselves as much as the
athlete.

Milo saw that his wife's lips wore the old, bitter
and hopeless smile. What, did she think, too, that
he was played out? That, after having failed to
enliven these bores and clods, he could not thrill a
well to do, who, no doubt, had seen performers,
better clothed, anyhow, do more than this.

"Can they do this?" he muttered, as he squatted
down like the Oriental jugglers, placed a weight on
each shoulder, and, catching up two others, began
to do the uneven catch trick, with a pellet of paper
in contradistinction to the dums. He juggled mag-
nificently with the iron and the paper, falling not
once to catch and to toss just right. His smile was
defiant now—bring up the man in all the county
who could match him!

A bricklayer grunted, who knew what a weight
on the shoulder was:

"I tell you, that is something like a trick!"

Pushed red by this praise from a good judge,
Milo gradually rose to his full height, without ceas-
ing to hurl the weights and the pellet. His breath-
ing was hard, but he kept it gradual; his muscles
palpitated, but they obeyed. His somewhat sunken
eyes glowed in the twilight, which deepened with-
out the enrapt beholders noticing it; the veins about
the neck seemed serpents writhing and wrestling.

Mild not have the tip, and get a set of weights made exact to palm on him!"

"Meanwhile, Milo has prepared himself. They brought a platform with chains from the butcher's, on which he weighed calves and sheep. On this the weights of the acrobats were tumbled to the amount, ostensibly demanded. Milo put his hand to the ring and hook at the top, drew light with a tempt—and the chains snapped like burnt thread!"

"Good," said Tipico! "I see you want to gain time for a breath. I say, Milo, can it be possible that the old fend gave me a wily wink?"

"No, he is a fraud and a miser. I guess we have eight hundred pounds actual on the scale—I can lift it, rely on that—but if he weighs them—oh, Lor!"

The chains were mended by an oxman out of the smith's, and this time Milo lifted the board with his burden. He held it, serenely, while the man in furs passed his hand under it.

"Ugh," sighed the wife, spitefully; "I should let it drop on your fat, beringed paw, you old wrecker of our peace and despoiler of the paly—you will take away our hard earned money—for my uncle is going to ruin us, I know!"

Tremulous, the crowd awaited the verdict with as much emotion almost as the acrobatic company. The weights were carried into the office, where the reputation of hundreds of pounds actual on the scale—Then the first returned into the doorway.

"Correct?" he said, with a kind of misgiving.

"Correct, quite!" added M. Sombrel, rubbing his hands, as he also stood in the doorway.

His word was spoken, and the crowd rent the air with a cheer, while Milo and his wife glanced at each other in stupefaction.

The stranger still held his wallet in his hand. He picked out a hundred franc note from the roll, which made a splendid water.

"It is yours," he said to Tipico!.

"But I only had fifty wagers," faltered the latter.

"That is so, but I meant to put in fifty for the delight this prodigious exhibition of prowess and robust vigor gave me, gentlemen, he went on, raising his voice, "Anatole Franck, of Frank Brothers, managers of the Cirque Franck, Boulevard Menilmontant, at Paris, who declares on my honor, I have never seen the beat of this feat. Yes, I suggest M. Milo his extra reward, for he has, with his companions and their manager, to enter with me the Cafe of the National Resistance, for a regale, while I arrange the contract."

Tears of gratitude flowed in the acrobats' eyes—a regale—a supper!

It was a merry one, for were they not comrades together?

Towards the end of the feast, when the wine and light dainties had succeeded the meats, with which some splendid juggling with knife and fork had been done, a waiter crept up to M. Franck, and timidly named M. Sombrel as wanting to join, as the uncle and guardian of Madame Milo.

"Let's have him in and massacre him," suggested Tipico!.

"No, no," cried the gentleman in question, rushing up to the head of the table and seizing his niece's hand. "I own to it that he made a splendid match. What will become of France unless her fair daughters are allied with strength and manliness? M. Milo, I beg to drink your health. And if you and our dear Felicie will come round to my office tomorrow, I will regulate the accounts. Ah, you shall go to Paris in fine form, on my word as a Sombrel!"

The old fellow then turned to the waiter and said: "He sang so comically a song: 'Who Can Forgive Like an Uncle' that Tipico! would have engaged him as a funnier clown than himself. At the end of the song, Manager Franck pulled his ear round to him, and whispered:

"I say, you cunning one, how did you work that dodge?—I watched you weigh the athlete's weights, and you checked them off by your own, exactly?"

"Monsieur," whispered the official with a wink of which no words could express the meaning, "I weighed them by the weights I have seized as short from our tradesmen!"

"Milo is the talk of Paris, and Madame Milo has no need to take the cap around." Milo had lifted the troupe into prosperity!

ADA LEWIS.

Within the brief period of half a decade there has blossomed forth on the theatrical horizon a female comedy star of rare brilliancy and sterling worth. Ada Lewis, whose portrait appears on the first page this week, is her name. She is a native New Yorker, and made her professional debut in the Spring of 1887 at the Alcazar Theatre, San Francisco, as Primrose in "Rosalinda." This Eastern tour, transplanted amid congenial surroundings at the golden gate, blossomed into a most fruitful and profitable career. Her careful coaching in California proved highly beneficial to her, and when Edward Harrigan went to the Pacific Coast in 1888, he engaged her to play at the Grand Opera House, where she was a great success. She was engaged for his own company. Miss Lewis traveled with the outgoing of the year 1890, she was a great success, and with the outgoing of the year 1890, she was a great success, and with the outgoing of the year 1890, she was a great success.

MICHIGAN.

Detroit.—The most noteworthy event of the week was the first appearance here of the Kendals at the Lyceum. The latest comedians of the season gathered there the first three evenings of the week to witness their performances, which were greeted with much enthusiasm. At the Lyceum, Sarah Bernhardt March 12. "Satanstoe." 3-4. Crowded the house at each performance.

DETROIT OPERA HOUSE.—Helen Barry 7-12. Rosina Vokes 14-19. Cleveland's Minstrels, 2. A light business. "Jane," 3-4. Played to splendid houses.

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THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FROM FAR OFF 'FRISCO.

A Graceful Tribute to Joseph Jefferson from His A. O. F. Associates.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 8.—At the Baldwin Theatre, Joseph Jefferson made his first appearance here this season last evening to an overwhelming house in "The Rivals." Mr. Jefferson's lodge, Actors' Order of Friendship, decorated his dressing room with flowers, and presented him with an immense floral offering, displaying the arms of the order.

CALIFORNIA THEATRE.—Frederick Warde made his first appearance here this season in "The Lion's Mouth."

ALCAZAR.—The New York Opera Co. presented "The Bohemian Girl" last night to the usual large audience. The bill will be changed every night.

BURBANK THEATRE.—"Spider and Fly" will be put on 14. The company were booked for 7, but the baggage was delayed, and the house is dark.

NOTES.—Divorce proceedings have been instituted by Eleanor Barry against Harry I. Dasset, the advance agent, and formerly a journalist of New York City. Harry Dasset is in this city. "The Stockwell" has left for the East to engage a new company. Ed. Holland, Dorothy Rosemore and Kitty Belmont are the principal players at Morosini's. Lorraine Hollis, with a poor company, is presenting "The Ensign" at the Bijou. "Sells Bros." Circus will return here in June.

EUGENE HARRIS.—H. Holden and J. Irvine have secured Army Hall, near the Mechanics' Union, and will reopen it as the Grove Street Theatre. The Portnoy quartet, Goodrich and Neely, and St. Clair, the Irish song and dance, and Jennie Forrest, Gilbert and Goldie, Harry Emerson, Edeline Franks and Thos. Leary were the attractions last evening.

FROM OTHER POINTS.

Chicago, Philadelphia, Boston, St. Louis, New Orleans, Etc.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 8.—Large attendance prevailed last night. Charles Frohman's Co. produced "Men and Women" to a very large audience at the Broad.

ST. LOUIS, March 8.—The "Tough Girl" was locally produced at the Grand Opera House. A large and enthusiastic gathering gave encouragement to Aaron Johnson in "The Gossamer" at the Empire.

AGNES HUNTINGTON revived "Paul Jones" at the Park to standing room only. The return of "Jane" crowded the Chestnut. A big house greeted Richard and the "Tough Girl" at the Chestnut. A big house greeted Richard and the "Tough Girl" at the Chestnut.

A "Kitty" affair found many friends at the Bijou. Milton Abbott essayed Von Polbach for the first time, and made a great hit. "One of the Finest" was the attraction at the Grand Opera House.

WOOD'S Co. packed the Central. "Lost in New York" was greeted with applause at the People's. An immense audience packed the Grand Opera House. The local debut of Jessie K. Gile, a charming balladist, who was enthusiastically greeted by a large audience.

HOWARD HUNTINGTON opened at the Lyceum to a crowd. James J. Corbett, the champion, came away from the Kensington. "Irish Luck" was well received at the Standard.

BOSTON, March 8.—Princess of Erie, a four act comedy drama of contemporary American life, by Henry Guy Carlton, was produced for the first time on the Boston stage last night. The play, which won cordial expressions of favor from an audience, and notably brilliant, Mr. Carlton's play is distinctly American in its treatment, and is a most successful one. Its plot is complex, but never confused. It is refreshing reasonableness in all its situations. In speech, in action, in the play, it is a masterpiece. There is a compactness and a lack of extraneous matter that is most agreeable. As a literary work it is of excellent quality. It is a play of the highest order. It is a play of the highest order. It is a play of the highest order.

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ST. LOUIS, March 8.—"The Limited Mail" was given to "S. R. O." at the Lyceum. The Paris Gaiety Girls gave a very successful performance. A heavy rain at night kept many away from the Lyceum and "S. R. O.", but the Lyceum troupe made a great hit. The Lyceum troupe made a great hit. The Lyceum troupe made a great hit.

WASHINGTON, March 8.—Mastey and Vaughn's "Grab Bag" had a large opening at the Lyceum. The Lyceum troupe made a great hit. The Lyceum troupe made a great hit. The Lyceum troupe made a great hit.

ILLINOIS.

CHICAGO.—Sarah Bernhardt began her engagement at the Lyceum. The Lyceum troupe made a great hit. The Lyceum troupe made a great hit. The Lyceum troupe made a great hit.

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MASSACHUSETTS.

Boston.—On Monday night, March 7, we are to have at the Boston Museum the first production on any stage of Henry Guy Carlton's play, "The Princess of Erie," which has had nearly three weeks' rehearsal, under the supervision of the author. Appended is the full cast: Silas Elm, George W. Wilson; Philip, E. L. Davenport; Fletcher King, Clarence E. Holt; Gregory Parr, George C. Boniface; William Pepper, Junius B. Booth; Marquis de Briss, Charles S. Abbe; Sir Lionel Wycheby, H. O. London; Mitten, Edward Wade; Mrs. Parr, Kate Ryan; Nell Parr, Miriam O'Leary; Pussie Berwick, Fanny Addison; Mrs. Lillian Strain, Marie Burrows; Dorothy Marsh, Evelyn Campbell. The Dickens drama, "The Pickwick Papers," will be given on Tuesday night. The cast is very strong. "The Princess of Erie" will be a great success. It will be a great success. It will be a great success.

BOSTON THEATRE.—"The Ensign" will be put on Tuesday night. The cast is very strong. "The Princess of Erie" will be a great success. It will be a great success. It will be a great success.

BOWDOIN SQUARE THEATRE.—Harris & Atkinson present this week "The Ensign." The cast is very strong. "The Princess of Erie" will be a great success. It will be a great success. It will be a great success.

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THE WORLD AS PLAYERS

The Women's Executive Committee, of the Actors' Fund Fair, have addressed the following letter to the women of the stage: "As you all know by this time, the directors of the Actors' Fund Fair have arranged for a similar fair ex-

erica have arranged for a gigantic fair or ex-
 on, to take place at the Madison Square Gar-
 New York, during the first week of May. In
 roject they have asked the aid of the women
 stage, and the women have come forward in

large numbers as to show, without doubt, the possibility of success in the venture. It has, however, been found almost impossible to reach nearly all the women in the profession, and the response has necessarily fallen somewhat upon those

use of this, for the fair is in the hands of the men of the stage, generously aided by their non-national sisters. This does not mean a few; it

everybody in our profession, and we call upon you, through this medium, to become one of heart and soul, and, most particularly, in deed. The Ford Motor Company's Fund of America is not a charity. It is a banking institution. An investment in which from time to time have, by the exercise of

ents or otherwise, placed something (if ever
sary) to our own, as well as to others', credit;
precarious profession, but by a little towards
any day. In a profession which has no
ties, in which the utility person of today may
be star of tomorrow, or vice versa, you can

see that some great institution like this is
ary. The Actors' Fund provides the means
ich all people connected with the theatre can
e help when they are sick, and burial when
re dead. Every one who enters the doors of
re to make a living can have access to its

ta, and we ask you all, without exception, to
our mite for this great work. If it is only a
from the cleaner, a quarter from the scene
r, a dollar from the actor, or hundreds from
ar, send it to us. We are waiting for it, and we
to hear from all of you. If you cannot

money, perhaps you can make something out of it. You will really have to look to vie with your non-professional sisters in the great work they are doing, and, sisters of the faith, bring your influence to bear with the men of the world, not to get something, but to give something, to do some-

no matter how small—for our fair. The
it is a prodigious one, but it is already an as-
success. We stand today, with \$8,000 ahead
the expenses (including the rental of the great
a) connected with this undertaking, in cash
tribute of all donations of goods. You

exclusive of any donations of goods. You afford to be counted out of this project. This opportunity for the women of the stage to themselves as women, as workers, and capable enough support in maintaining the great work put their hands. The calls on the Actors' Fund are

numerous. Let us help to meet them one
all. Don't wait to be asked—come or send
and do your best, for you will all
the glow of satisfaction over a bit of
work well done and thoroughly appreciated.”
letter, which is to be circulated widely in

session is signed by Georgia Cayvan, secretary Women's Executive Committee, composed of M. Palmer, president; Mrs. Edward E. Kidder, vice president; Mrs. A. C. Van Brunt, vice president; Emma Frohman, corresponding secretary; Alice Fisher recording secretary.

A generous response to this frank and appealing is sanguinely expected. Ellen Terry, Sterling, Mrs. Keeley (the veteran English actress) and many other prominent women, both professional and non professional, have signified their own of contributing articles of fancy work.

by their own fair hands to "Aunt Louisa" El-
for the Fair. "Aunt Louisa" and Mrs. Fer-
are to have a booth devoted expressly to the
women's handiwork. They have already re-
many magnificent specimens of needle work
and painting, and they both declare that they

to make the "Women's Booth" a splendid one. Donations will be thankfully received by Hernandez at 26 West Thirtieth Street and by Louisa at 142 East Thirteenth Street, this city. At a regular meeting of Edwin Forrest Lodge, Order of Friendship, held at the lodge rooms,

On Sunday, March 6, resolutions were adopted by the president of the Lodge be authorized to construct and decorated a booth for the fair, presenting the Actors' Order of Friendship, that lodge may properly show its appreciation of the noble, philanthropic project in aid of the

able, philanthropic project, in and of the best charity ever established for the sick and dying of all connected with amusement entertainment and that, as members of this Lodge and the representative body of the actors of America do all in their power in aid of this cause.

Miss Marlowe is seriously ill at Syracuse. A
and a half ago Miss Marlowe, then on a tour of
ited States, fell sick just as she was about to
engagement at Syracuse. Her second appear-
here was billed for the last three days of last
March 4 she was taken ill, and she is now

to leave her bed at the Vanderbilt House. Engagement at the Wieting Opera House was called, as was her date at Pittsburg, Pa., March 14. She will probably resume the road 14, at Topeka, Kan.

the role of Petit Pierre in "The Pearl and Rain," every ill with inflammatory rheumatism at Ashland, where he has been confined to his bed for the fortnight. He has not been treated any too well management, according to all accounts, and it is probable that he will rejoin the company; yet time continues to appear upon the printed pro-

alter Phillips, musical director, was a CLIFFER last week. Mr. Phillips intends resting for a time in this city, to combine business with recreation. He is arranging some music for M. Witmark and the publishers.

Ullrich has joined "A Breezy Time" (5).
 Wilmart, of the well known music publish-
 ing firm of M. Wilmart & Sons, has purchased an interest
 in a new opera, "Ainodocus, or the Magic Bottle." The
 story is by Roger Harding and the music by Carl von
 Wilmart, director of "Eight Bells." Mr. Wilmart is
 enthusiastic over his purchase, and believes the

will prove successful when produced. He has offers from reputable managers for a production but is holding back until he has finished the libretto, which is being thoroughly revised. Mr. Wegern, composer, was a favorite pupil of Flotow, the composer of "Martha" and other grand operas, and has been for at the Amberg Theatre for several years.

win Thorne commences a fortnight's engagement at the Park Theatre, this city, April 4, in his new "The Golden Ladder." Among the engagements made are Charlotte Tittell, Jessie Bacon, Archie, Nestor Lennex, Wash Melville and John

E. Webster has joined J. C. Rockwell's Theatre Co. The County Fair¹¹ Co. close their season at Boston.

20. Adams has joined the King Kerr Co. Hley Brown has organized a company to play Blossom¹¹ under his management for one week, ending March 14, at the Grand Opera House, New J. The cast includes Hattie M. Ingham, Ran-Murray, J. Edwin Brown, William McCready, Sid-

Gray, Ira T. Moore, Edwin James, Frank Mont-
s, Jennie Kay, Louise Mitchell, Mrs. Frank Mont-
y and the Cobb Children.
y and Mrs. Wm. E. Hines (Earle Remington) join
at Men's Club" March 21.
Manager Leath, of the Richmond, Va., Theatre, has
ed a telegram from "The Inside Track" Co., stat-

riande Clarke is reported to be seriously ill, and company have suspended their tour until March 14, when they will reopen their season at Pottstown, Pa. The "Keep It Dark" Co. will temporarily close their at Haverhill, Mass., March 12.

Philadelphia, N. B., Feb. 22. The inaugural was a de-
success, according to all accounts.
William Lloyd and Mabel Knowles left "The Pearl of
Co. at Philadelphia last week. They complain of
salaries" and unprofessional treatment in gen-
the hands of the management.
to Johnson, of the St. Cyr Comedy Co., was

ated with a handsome solid gold watch and chain,
 Mo., last week, by his friends.

VIRGINIA.

At the residence of Mrs. Thimmon

Folk.—At the Academy of Music, Primrose & Minstrels come March 7, "The Pulse of New York," Morrison's "Faust," "The Little Tycoon" and the "Grab Bag" did a good business last week. OPEKA HOUSE remains dark this week. Crandall,

HAKE'S MINSTRELS did a big business 2.
H'S BLOU THEATRE.—Opening 7: Harry Ainsley,
 e Stoddard and Burt Parker. Remaining: Rentz
 Edwards, Kittle Miller, Maggie Morris, Beale
 and Master Eddie Woods.
KELTY THEATRE.—Opening 7: Bennington and
 son, Emma Moore and Master Eddie Haney. Re-

ing: Naud German and Voss Morris.



New York City





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Please remit by express money order, check, P. O. order or registered letter, and send the name of the person to whom the bill is to be sent.

ADDRESS ALL COMMUNICATIONS FOR THE EDITORIAL OR THE BUSINESS DEPARTMENT TO THE FRANK QUEEN PUBLISHING CO., (LIMITED), OF THE NEW YORK CLIPPER, P. O. BOX 3,759, CLIPPER BUILDING, 10 CENTRE STREET, NEW YORK.

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In France:—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 12, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES ON WHICH CANNOT BE GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN THE CLIPPER, AND ASK THEM TO ADVISE THEM OF THE RESULTS OF THEIR SEARCH.

Theatrical.

C. D. W. Battle Creek. Address Prof. Williams, Stage Novelty Supply Co., 9 Broadway, Boston, Mass. N. A. B. Springfield. Carefully read the notice at the head of this column. We cannot violate that rule.

W. M. L. He is an American, we believe. 2. We do not reveal or discuss the domestic lives of professionals. "MAMIE."—1. He is a singer, and is published in this column. 2. Yes; notably at the Harlem Opera House. 3. Her maiden name is the one she now uses.

Mus. W. H. S. Englewood. See the notice at the head of this column. J. S. T. C. It is entirely a matter of individual opinion. A clever performer in either line would be in good demand at a salary ranging from \$40 to \$100 a week, according to the excellence of his act, his fame, etc. This would not include expenses. If he was playing dates, and with railroad fares, if he was traveling in a combination.

A. B. C. This is the time to start, and the best way is to advertise in THE CLIPPER, both with the agents and apply to the managers. But we warn you that your extreme youth and inexperience will go against you.

D. S. R. Ottawa. He is alive, at an advanced age, and resides in New Hampshire. See the notice at the head of this column. CONSTANT READER, New York. See answer above to "A. B. C."

C. P. B. Richmond. They are not published, but are private property, protected by their present owners. We do not know where you can obtain "copies."

F. R. Patterson. Write to the publisher, you can sing it. 2. We would advise you to retain your present position.

E. S. B. Washington. Our correspondent in that city (David Boyle, No. 34 Fair Street) will doubtless be willing to procure one for you. Communicate with him.

T. P. Philadelphia. See the notice at the head of this column. MUS. M. G. Philadelphia Hospital. See the notice at the head of this column.

W. H. S. Chicago. Write to T. H. French, dealer in plays, West Twenty-third Street, this city. He may enlighten you as to the ownership of that comedy.

T. G. S. Washington. The manager of the National was in error in the dates given to you by him, and published last week in answer to your query. Our correspondent corrected it by telegram, but it was then too late. The date of that actor's last appearance at the National was Jan. 28, 1888.

R. S. Fort Wayne. "Pata Morgana" is so called because this phenomenon was looked upon as the work of a Pata or Fairy of the name of Morgana. It is a remarkable phenomenon, in which, by an extraordinary atmospheric refraction, images of objects at a distance appear as inverted, distorted, displaced or multiplied. A strata of heated air gives rise to this appearance, which is similar to the mirage of the deserts. It is the title of a stage illusion in these days.

W. R. P. Giesburg. I. We are not permitted to reveal their route ahead of this time. When the show is ready to take the road its movements will be outlined in our columns, forthwith in advance. That is all the information we can give. 2. See the notice at the head of this column.

W. H. S. San Antonio. See the notice at the head of this column. If you fail to hear from him within a reasonable time, advertise in our columns for information as to his whereabouts.

"X. L. C."—It was first played on any stage at the Boston, Mass. Museum.

R. J. G. Holden. 1. Not in the sense you refer to that term be accepted as technical. 2. Jan. 15, 1890. 3. He died at sea.

L. R. L. See the notice at the head of this column. 2. See answer above to "W. H. S. San Antonio."

W. N. S. Carthage. See the answer at the head of this column.

"OLD READER."—Mr. Booth made his reappearance as Hamlet at the Winter Garden Theatre, this city, on Jan. 3, 1892.

SUBSCRIBER.—1. It would cost in the neighborhood of \$5,000 to equip such a show in first class style for the road. 2. The rate varies on different railways.

L. E. L. Hint. It is not likely that the play has remained untouched in view of its significance at this time. You had better write to the Librarian of Congress about it. Also to the Copyright Office, 1892, which gives information as to the copyright laws.

READER, Evansville. B. Wins. Blind Tom was not lost in the Johnstonville flood. He is still alive.

C. R. Girard. The company disbanded long ago. See the notice at the head of this column. If, after a reasonable time you fail to hear from your friend, you had better advertise in THE CLIPPER for information as to his whereabouts. You might also write to Manager S. whom you may find at the head of this column.

L. K. S. John. See the notice at the head of this column.

J. B. H. Fort Keogh. His widow. 2. Yes. See the notice at the head of this column.

P. AND R. Patterson.—1. That act, in one form or another, has been done by several performers, we believe. 2. If it possessed any decided novelty, you might protect it. 3. W. J. Walworth, No. 11 West Twenty-sixth Street, will give you information which may prove valuable. Write to him.

W. L. R.—It depends solely upon a previous engagement or the nature of the offer when you agree to recognize straight, also agree upon their standing in relation to the prize.

J. F. S. Brooklyn. A hand containing three 3's and two 6's in cribbage counts eighteen. See answer to "J. P. R. Brooklyn."

G. B. Newark.—Its value depends upon a previous special agreement. The bet, as stated, cannot be decided.

C. K. K. Toledo. C and D win. The points score in their regular order.

S. E. Ashland.—See reply to "S. D. McC."

H. H. H. Chicago.—The playing straight flush is higher than the ace five straight flush.

C. S.—We do not take our decisions from Hoyle. The CLIPPER is its own authority. We meant just what we said. You do not "order" your partner. By special agreement sometimes it is allowable for one player to assist another, but only when the assisting game is recognized. An assisted player can never go alone.

A. J. Ashland.—Because the game was drawn, it does not necessarily follow that all outside bets go the same way. You are still about what is that each of the bettors bet. See reply to "S. D. McC."

Baseball, Cricket, Etc.

J. T. R. West Norwich.—Baseball is much more popular at the present day than it was in the past, judging from the increased attendance at games between professional teams.

L. M. Philadelphia.—One of the most remarkable performances in the first class match was that of the late Alfred Shaw playing for Nottingham against the Marylebone Club and Ground June 14, 1876, at Lord's, London, Eng. He then captured in the second innings the wicket of a clean bowled—at the cost of only seven runs. Shaw clean bowled W. G. Grace, Lord Harris, C. F. Buller, A. Ridley, W. H. Herbert and J. Taylor, and I. D. Walker was stumped, it being an extraordinary feat considering the strength of the batsmen whose wickets he secured.

G. W. R. San Francisco.—The umpire was wrong. Only one call could be decided out.

R. R. Hoboken.—A missed foul fly should be scored as an error, even if the batsman afterward succeeded in making a safe hit in the same time at the bat.

J. A. C. Brooklyn.—Esterbrook played in one hundred and twenty games and was the champion of the American Association in batting in 1884, although Murphy, who played in only five games, was given first place in the "official" record.

Billiards, Pool, Etc.

F. W.—The rules of 15 ball pool govern the game under which your query arises, consequently A could not cut the 9 ball as an out point on his first shot.

H. H. G. Brooklyn.—A player has the option, at the opening of the game, of playing at the pyramid with force or otherwise. The only restriction in his play, according to the rules, is that he cannot cause two balls other than the playing ball, to strike a cushion on the opening stroke.

Ring.

J. J. D.—The late Joe Coburn and Jim Maco met in a ring at Port Dover, Can., May 11, 1871, and sparred for an hour and seventeen minutes, without a blow being struck. Then the minutes expired, and the fight was declared a draw, not a blow having been struck in almost an hour. Maco gained first blood in the fourth round, which lasted fifty-seven minutes. It rained during the time they were engaged, and was very muddy. When they were matched to fight in Ireland, in 1864, Coburn was in the ring at Pinnerstown at the appointed time, but Maco did not appear, having been in London the previous night, after they had failed to agree upon a referee.

W. C. W. Bob Fitzsimmons weighed 150½ lbs. when he went to scale before the fight with Jack Dempsey, who tipped the beam at 147½. 2. Jack McAniff was seconded by Bill Madden and Bob Drew when he fought Billy Myer at North Judson.

C. H. No.—The fight between John L. Sullivan and Paddy Ryan at Mississauga, Ont., in 1882, lasted nine minutes, during which nine rounds were contested. In their glove contest at San Francisco Ryan was knocked out in the third round.

W. H. Meriden.—In the fight between John L. Sullivan and Jake Kilrain at Richmond, Miss., for the championship, seventy-five rounds were contested in 2½ hours.

R. N. S. Morrisstown.—Charles Mitchell is one of the most scientific boxers the public, as well as one of the trickiest of ring fighters.

Pontiac, Chicago.—There is no such record. 2. 3. John J. Heenan was a blow struck by a letter which he was in that position could not have been adjudged. The rule reads: "A man hanging on the ropes, in a helpless state, with his back to the ground, shall be considered down." 2. The rule as regards getting up unassisted applies only to a man who goes down during the progress of a round, and not to a man who is down at the end of a round and can be carried to his corner by his seconds.

Y. F. John L. Sullivan and Dominick McCaffrey engaged in a glove contest at Chester Park, near Cincinnati, O., in 1888. The fight lasted thirty six rounds, and the referee, in his decision in favor of Sullivan, said: "The fight was a good one, and the winner was John L. Sullivan."

J. B. N. Rixford.—The party who bet that Fitzsimmons would knock out Maher lost his money, as he would have done had Maher not caused a draw.

Dice, Dominoes, Etc.

THIRTY-FIVE, Spokane.—B can use his own discretion in the matter. The two throws remain for him to use or abuse as his judgment dictates.

Turf.

A. T. N.—The horse that finished second in the run off was entitled to second money, the run off being to decide which should take first.

J. R.—Apply to the Goodwin Bros., 241 Broadway, N. Y. City.

Athletic.

C. E. T. Greensburg.—William Muldoon, the wrestler, is alive, and is in the business of wrestling, etc.

J. G. B.—George Littlewood has the best record for traveling six days on foot, viz.: 623 miles 1,330 yards. Albert's best performance is 621 miles 1,330 yards.

Miscellaneous.

P. W.—There is such a word in the English language, meaning demolition, overthrow, etc.

J. G.—Write to THE MARINE JOURNAL, this city.

CONSTANT READER, Bridgeport.—No. There is no law to prevent a man from destroying his own property, if he did it in the manner you suggest, he would be a fit subject for some lunatic asylum.

C. C. C. Rangoon.—"All in a Row" and divide the stakes.

W. H. C. Lewisburg.—See several advertisements in this issue.

J. T. Y.—They have no special value, except to some one anxious to complete a set. A small card may aid you to dispose of them.

Solution of Position No. 52, Vol. 39.

BY G. H. BROWN. White to play and win. 1. P-K3. 2. P-K4. 3. P-K5. 4. P-K6. 5. P-K7. 6. P-K8. 7. P-K9. 8. P-K10. 9. P-K11. 10. P-K12. 11. P-K13. 12. P-K14. 13. P-K15. 14. P-K16. 15. P-K17. 16. P-K18. 17. P-K19. 18. P-K20. 19. P-K21. 20. P-K22. 21. P-K23. 22. P-K24. 23. P-K25. 24. P-K26. 25. P-K27. 26. P-K28. 27. P-K29. 28. P-K30. 29. P-K31. 30. P-K32. 31. P-K33. 32. P-K34. 33. P-K35. 34. P-K36. 35. P-K37. 36. P-K38. 37. P-K39. 38. P-K40. 39. P-K41. 40. P-K42. 41. P-K43. 42. P-K44. 43. P-K45. 44. P-K46. 45. P-K47. 46. P-K48. 47. P-K49. 48. P-K50. 49. P-K51. 50. P-K52. 51. P-K53. 52. P-K54. 53. P-K55. 54. P-K56. 55. P-K57. 56. P-K58. 57. P-K59. 58. P-K60. 59. P-K61. 60. P-K62. 61. P-K63. 62. P-K64. 63. P-K65. 64. P-K66. 65. P-K67. 66. P-K68. 67. P-K69. 68. P-K70. 69. P-K71. 70. P-K72. 71. P-K73. 72. P-K74. 73. P-K75. 74. P-K76. 75. P-K77. 76. P-K78. 77. P-K79. 78. P-K80. 79. P-K81. 80. P-K82. 81. P-K83. 82. P-K84. 83. P-K85. 84. P-K86. 85. P-K87. 86. P-K88. 87. P-K89. 88. P-K90. 89. 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sell's Red River, beating Smyth's Sir Sankey in the deciding course. The Waterloo Plate was won by Col. J. T. North's Simonian, by Greentick-Bit o' Fashion, the runner up being J. B. Thompson's Lecturer.

TIGHTS

In every shade and size. Shirts to match at same price.
COTTON TIGHTS, Imported, full fashioned, 1.75
BEST WORSTED TIGHTS, full fashioned, 2.75
IMPORTED SILK TIGHTS, full fashioned, 2.50
PAIDED TIGHTS, 7.00
BEST QUALITY SILK TIGHTS, made in our fac-
tory, 7.00
Also Opera Hose, Trunks, Knee Tights, Combination
Snake and Frog Suits, etc.
Spangles in gold and silver, in any size, per pound, \$1.50
Bullion Fringes, 1/4 inch, per yard, 25c
Wider Fringes in proportion
Gimpes, Laces, Braids, Ornaments in gold and silver,
24 inch Satins, Plushes and Velveteens at wholesale
prices; Wigs, Jeweled Swords at wholesale prices.
Jeweled Crowns, Diadems, Necklaces, Girdles, etc.
Managers making their own wardrobe can save 40 per
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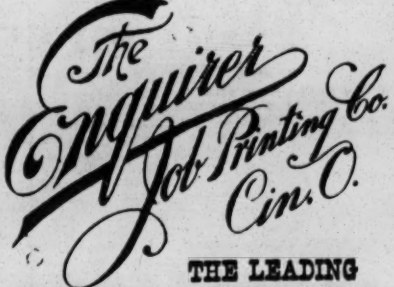
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